March 3, 2017

USCL Tenured and Tenure Track Faculty:

Based on the request of the candidate to me, the Chair of the Humanities Division, with the approval and support of the Dean, I make the following motion that:

The tenured and tenure-track faculty of USC Lancaster approve and recommend Instructor Brittany Taylor-Driggers, MFA, in accordance with University policy ACAF 1.18. be moved from the non-tenure-track to the tenure-track and be administratively appointed to the rank of Assistant Professor.

Instructor Taylor-Driggers has satisfied all requirements within this policy. I have provided only the pertinent sections here for your convenience (Gardner added underlines). Full policy can be found at http://www.sc.edu/policies/ppm/acaf118.pdf

NUMBER: ACAF 1.18
SECTION: Academic Affairs
SUBJECT: Change of Status to and from Tenure-Track Faculty
DATE: February 1, 1995
REVISED: October 31, 2016
Policy for: Columbia and Regional Campuses
Procedure for: Columbia and Regional Campuses
Authorized by: Executive Vice President for Academic Affairs and Provost
Issued by: Office of the Provost

B. Transfer from Non-Tenure Track to Tenure Track
Changing the appointment status of a full-time faculty member who is not on tenure track to tenure track is also an administrative action, not governed by procedures for promotion within the tenure track, and does not require a new search, provided a proper search was conducted initially. However, this change <u>does require the approval of the tenured and tenure-track faculty of the affected unit</u> unless a competitive search is conducted and the non-tenure track faculty member is the candidate of choice for a tenure track position. See also USC Columbia Faculty Manual, Section 2. As in the case above, the administrative unit should consult with the Office of International Support for Faculty & Staff on possible immigration restrictions or implications for international faculty.

Such a change in status may occur under two circumstances:

1. After having served as a full-time faculty member for not less than two academic years, a faculty member may be considered for reappointment at the appropriate tenure-track rank if the unit criteria for appointment at that rank have been met, and if the faculty member was hired as a result of a proper search; or

II. Procedures

B. Transfer to Tenure Track Following Two Years' Service

1. The unit faculty should vote, providing a recommendation for or against the change of status.
2. The dean and department chair (in departmentalized units) provide written recommendations to the provost, including date, outcome, and ballots of the unit faculty vote.
3. The dean certifies that a proper search was conducted at the time of the initial appointment.
4. The provost may approve, disapprove, or defer a decision on the change of status.
5. The change in appointment takes effect on the date specified in the Provost's approval letter. The tenure start date will also be specified in the Provost's approval letter.

Brittany Taylor-Driggers
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EDUCATION

MFA, Feb. 2009	Visual Arts	Union Institute and University; Vermont College of Fine Arts
BFA, Dec. 2006	Art Studio, minor in Art History	University of South Carolina

PROFESSIONAL EXPERIENCE

2012-present	Gallery Director at the University of South Carolina Lancaster's Native American Studies Center
2010-present	Instructor of Art and Curator of Collections at the University of South Carolina Lancaster
2009-2010	Adjunct Professor at the University of South Carolina Lancaster
2007-2009	Graduate Assistant at the University of South Carolina Lancaster

COURSES TAUGHT

ARTE 101—Introduction to Art; ARTS 111—Beginning Drawing I; ARTS 112—Beginning Drawing II; ARTS 230—Introduction to Drawing; ARTS 104—Three-Dimensional Design I; ARTS 108—Three-Dimensional Design II; ARTS 225—Introduction to Three-Dimensional Design; ARTS 399—Independent Study

Instructor but not Instructor of Record: PALM 494—Internship (with the Native American Studies Special Collection)

RESEARCH INTEREST

I am interested in the study of Native Art, art collections -- personal or organizational -- and how objects within a collection "speak" for the influences and history of cultural awareness in our society – the layering of the physical place through the social, the political, cultural traditions, ideas and beliefs.

Current projects include using a portable X-ray fluorescent analyzer (pXRF) for researching Catawba pottery at USC Lancaster and its Native American Studies Center (NASC) to answer questions about clay properties and clay mixtures within the pedagogical lineage of Catawba pottery.

EXHIBITION RECORD--Selected

Curating and Collaborative Projects

2017 Curator, *Clay Pit to Fire Pit: from the beginning to the end*, exhibit at the NAS Center, University of South Carolina Lancaster

2016 Curator, *Layer by Layer: Catawba Indian Baskets*, exhibit at the NAS Center, University of South Carolina Lancaster

2015 Curator, *The Story of Catawba Pottery,* exhibit at the NAS Center, University of South Carolina Lancaster
Curator, *Myths and Monsters,* exhibit at the NAS Center, University of South Carolina Lancaster

2014 Curator, *Reflections in Clay* exhibit at the NAS Center, University of South Carolina Lancaster
Curator, *The Value of Form,* exhibit at the NAS Center, University of South Carolina Lancaster

2013 Coordinator and Curator, *Our Lands: Catawba and Cherokee land Treaties* exhibit at University of South Carolina Lancaster
Coordinator and Curator, *Our Feathers: Legal and Illegal usage of feathers in Native American culture* exhibit at the NAS Center, University of South Carolina Lancaster

2012 Curator, the *Honoring the Animal: Effigies in Art and Craft* exhibit at the NAS Center, University of South Carolina Lancaster
Curator, the *Language of Clay* exhibit at the NAS Center, University of South Carolina Lancaster
Coordinator and Curator, Installation of Permanent Gallery Exhibit at the NAS Center, University of South Carolina Lancaster
Coordinator and Curator, Native American Studies Week exhibit at University of South Carolina Lancaster

2011 Coordinator and Curator, Native American Studies Week exhibit at University of South Carolina Lancaster

2010 Coordinator and Curator, Native American Studies Week exhibit at University of South Carolina Lancaster
Curator, the *Language of Clay* exhibit at the Upcountry History Museum, Greenville, SC
Curator, the *Un-Words* exhibit at University of South Carolina Lancaster

2009 Curator, the *USC Lancaster's 50th Anniversary* exhibit at University of South Carolina Lancaster
Curator, the *Honoring the Animal: Effigies in Art and Craft* exhibit at University of South Carolina Lancaster

2008 Curator, the *Georgia Harris: Tradition and the Individual Talent* exhibit at University of South Carolina Lancaster

Solo Exhibitions

2007 Lancaster County Council of Arts, Lancaster, South Carolina
Springs Gallery, Lancaster, South Carolina
2006 Springs Gallery, Lancaster, South Carolina
2005 Lancaster County Council of Arts, Lancaster, South Carolina

Group Exhibitions

2011 Faculty Exhibit, University of South Carolina Lancaster
2010 *Un-Words* at University of South Carolina Lancaster
2009 *Marian Hagin's Competition* at the Lancaster County Council of Arts
Two person exhibit-- Brittany Taylor and Judith Gilmer—at the Lancaster County Council of Arts, Lancaster, South Carolina
2007 Pickens County Museum *28th Annual Juried South Carolina Artists Exhibition*
Marian Hagin's Competition at the Lancaster County Council of Arts
2006 *Picasso Project Juried Exhibition* at the Columbia Art Museum, SC
Group Exhibit-- Brittany Taylor, Kimberly Runner, and Alan Noll-- at the Lancaster Council of the Arts
Marian Hagin's Competition at the Lancaster County Council of Arts

PUBLICATIONS (ARTWORK AND PHOTOGRAPHY)

2015 Taylor, Brittany. *Ireland 100*. 2014. Taylor, Richard Allen, et al. Kakalak: Anthology of Carolina Poets, 2015.
2015 Taylor, Brittany. *Portrait of Caroleen Sanders*. 2013-14. First American Art Magazine issue 7. 2015
2015 Taylor, Brittany. *Water Jar by Georgia Harris*. 2014. First American Art Magazine issue 7. 2015
2014 Taylor, Brittany. Caroleen Sanders working Images.2013. Poland,Tom.Sacred Earth. SC Wildlife Magazine, 2014
2008 Taylor, Brittany. *Broken*. 2007. Taylor, Richard Allen, et al. Kakalak: Anthology of Carolina Poets, 2008.

IN PROGRESS PUBLICATIONS

Taylor, Brittany. "From the Ground Up: The University of South Carolina Lancaster's Native American Studies Center." *South Carolina Welcomes Ya'll*. Taylor, Saddler, and Stephen Criswell. The University of South Carolina Press. published TBA

AWARDS AND HONORS

2009 First Place in the Marian Hagin's Competition at the Lancaster County Council of Arts
2009 The South Carolina Institute of Archaeology and Anthropology along with SC Department of Archives and History, Council of SC Professional Archaeologist, and SC Department of Parks, Recreation and Tourism funded the 2008 Archaeology month poster for South Carolina. This poster received one of the SC State Library's Ten Notable State Document Awards for 2008. The poster's cover designed and back layout was created by Brittany Taylor and edited by Christopher Judge. The text that was presented on the back of the poster was contributed by various historians, archaeologist, and tribal members in South Carolina.
2009 Second place in the Society for American Archaeology' 9th Annual Poster Contest for the Archaeology Month Poster, ***"Native American Archaeology: Working Backward, Moving Forward."*** The awardees were recognized at the 74th Annual Meeting in Atlanta, Georgia, on April 24. With more than 7,000 members, the Society for American Archaeology (SAA) is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The poster's cover designed and back layout was created by Brittany Taylor and edited by Christopher Judge. The text that was presented on the back of the poster was contributed by various historians, archaeologist, and tribal members in South Carolina.

GRANTS AUTHORED AND FUNDED

2016 USC Lancaster Research and Productive Scholarship Grant
Received funding to continue research on the clay samples and pottery within Special Collections
2014 USC Lancaster Research and Productive Scholarship Grant
Received funding to start research on the clay samples and pottery within Special Collections
2011 USC Lancaster Research and Productive Scholarship Grant
The first year of a three year project with Catawba Potter Caroleen Sanders.

PROFESSIONAL DEVELOPMENT

Certifications

• Completed online courses focused on protecting collections and risk evaluations for collections.

Workshops

• pXRF training workshop with Dr. Lee Drake from Bruker
• a directed study and a drawing workshop taught by artist and author Steve Aimone.
• clay workshops in throwing, raku pottery process, and hand-building techniques taught by Dianne Mahaffee.
• hand built shrines taught by Heidi Darr-Hope.